

Investor Relations Presentation

2Q/1H 2025



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MBC Group is forging a global media group that enriches people's lives through information, interaction and entertainment.

The Group commits to being the leading multi-platform provider of innovative information and entertainment, produced by professionals performing in a culture of excellence.



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OUR GROUP AT A GLANCE

MBC is the leading provider of entertainment to the Arabic speaking world and a leading producer of premium Arabic content



A TRACK RECORD OF GROWTH & INNOVATION

Since inception, the Group has established itself as the leading media company for free-to-air ("FTA") TV in the MENA region, especially in KSA, UAE, Egypt, and Iraq in terms of audience share, and owns SHAHID, the leading over-the-top ("OTT") video streaming platform in the MENA region in terms of subscribers and active users.



UNPARALLELED SCALE & REACH

150M+

Viewers per week

c.90%

Potential household reach in the MENA region

#1

SVOD and AVOD platform in MENA and KSA



UNIQUE

30+

Years experience in creating premium content

590+

MMS advertisers across MENA with 43%^[1] market share in TV Advertising

9.000+

Titles in content library including acquired content



STRONG FINANCIAL

c. SAR 3.0B

Revenues in 1H 2025, up 37.8% YoY

11.1%

Net Profit Margin in 1H 2025, +0.3pp YoY

c. SAR 8.5B

Total Assets as of 30 June 2025

2012

Launch of

formats

international

Egyptian expansion

2021

MBC MEDIA

SOLUTIONS (MMS)

ad sales division

MBC MEDIA SOLUTIONS

2M subscribers

vipadl···

launch, MBCs in house

06

MBC'S EVOLUTION

With a history of over 30 years, MBC has built a strong and trusted relationship with its pan-Arab audience, transitioning together as the sector evolved

1991

First pan-Arab commercial channel 2002 Nonstop movies



2005

Western dramas in focus



2008

Family movie destination



First OTT platform



>>> OTT >>>

2019

Iraq and Morocco expansion





2023

Expansion of the AVOD offering on SHAHID including the launch of 45 Free Ad- Supported Streaming TV (FAST) channels



Launch of LOUD FM, MBCs new radio station

>>> INNOVATION & DIVERSIFICATION >>>



2025

Launching the **MBCNOW** aggregator platform



Launch of Phase 2 of Al Narjis Studios in Riyadh, KSA



BROADCAST >>>

1994

Launch of MBC Radio



2004

An outlet for children



2007

Action series targeting men



Turkish soap opera introduction



2010

Home of Arabic Drama



2018

Launch of MBC **STUDIOS**



2020

Launch of MBC **ACADEMY**



Relaunch of VIP SHAHID with enhanced value proposition



2022

HQ relocated to KSA and operational relocation started



2024



MBC GROUP listed on Saudi Exchange Main Market and raised \$222 million through primary IPO.



Launch of Phase 1 of Al Narjis Studios in Riyadh, KSA



MBC has continued to grow its presence and reach in the MENA region through three primary verticals



BROADCASTING & OTHER COMMERCIAL ACTIVITIES

The commercial activities of MBC Group derive solid and sustainable revenues from broadcasting and its adjacencies including a diversified portfolio of entertainment verticals and broadcasting and technical services contracts

- 13 FTA Channels
- MMS
- Radio
- Social Media

- Gaming
- Music
- Events
- Others



SHAHID - OTT

A dual revenue approach, capitalizing on subscription and advertising revenue, bolstered by favorable market dynamics, and increasing OTT penetration in the region.

Subscription Video On Demand (SVOD)

&

Advertising Video On Demand (AVOD)

OUR GROWTH



MEDIA & ENTERTAINMENT INITIATIVES

The governments' media partner of choice, entrusted with the development of the media ecosystem in KSA driving large scale entertainment projects

- MBC STUDIOS
- MBC ACADEMY
- MBC TALENT
- MBC IRAQ, MBC PERSIA, MBC CINQ

OUR FOUNDATION

OUR PARTNERSHIP



BROADCASTING & OTHER COMMERCIAL ACTIVITIES: OVERVIEW

Pan-Arab broadcasting leader for over 30 years reaching over 150M viewers every week

BROADCASTING & OTHER COMMERCIAL ACTIVITIES: OUR FOUNDATION



Our commercial activities serve as the foundational pillar of our operations, representing the core services upon which our business was established over 30 years ago. This encompasses a spectrum of offerings, including Free-To-Air channels, advertising, other entertainment verticals and broadcasting and technical services.

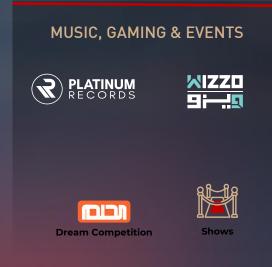
Market Opportunity % CAGR (2024-2028)

Radio Advertising	TV Advertising	Music, Radio & Podcasts	Video Games	Events
4.9%	5.7%	8.2%	10.4%	9.8% (867MN)
MENA	MENA	MENA	MENA	In 2027 - KSA

MBC'S COMMERCIAL ACTIVITIES INCLUDE:







SHAHID OTT: OVERVIEW

SHAHID is the leading OTT platform in MENA

OTT - SHAHID: OUR GROWTH ENGINE



MBC's OTT platform and growth engine, SHAHID, is a key pillar of our strategy. Shahid encompasses both subscription video-on-demand (SVOD) and advertising video-on-demand (AVOD) revenue streams, reflecting our commitment to deliver engaging content through advanced digital platforms.

Market Opportunity % CAGR (2024-2028)

OTT Subscribers	OTT AVOD	Growing digitalization, smartphone adoption &	
5.1%	9.4%	curbing Piracy	
MENA	MENA	MENA	

MBC'S SHAHID OTT PLATFORMS INCLUDE:



AVOD (advertising video-on-demand)

Free digital platform for wide reach



SVOD (subscription video-on-demand)

10.8% OTT penetration in MENA

(vs. 81% in USA)

Paid platform to access premium content

#1 SVOD in MENA with 27% market share

#1 AVOD in MENA with 47% market share

(catalogue/licensed content) - Monthly Active Users As of 1Q 2025

Households with at least one paid streaming service As of 1Q 2025

As of 1Q 2025

MEDIA & ENTERTAINMENT INITIATIVES: OVERVIEW

MBC is developing the broader media ecosystem in the region and in KSA in line with Vision 2030

MEDIA & ENTERTAINMENT INITIATIVES: OUR PARTNERSHIPS



We prioritize our partnership with the Saudi government through our media and entertainment initiatives, aligning with Vision 2030 objectives. While distinct from our core commercial operations, these initiatives underscore our commitment to societal advancement and align with our overarching mission.

Market Opportunity

Drives new market entry & penetration

Boosts AVOD & SVOD marketing channels

Expands reach

Household entertainment spend to rise to 6% by 2030

MENA

MENA

Global

KSA

MBC'S MEDIA & ENTERTAINMENT INITIATIVES INCLUDE:













WHY MBC?

- · Over 30 years of successful innovation
- High brand affinity
- Trusted relationship with consumer
- Deep insights into consumer behavior
- Strong capabilities and know-how

CONTENT: AT THE CORE OF OUR BUSINESS SEGMENTS

The key customer value proposition is to consistently deliver new, engaging, and compelling content.

86 MBC titles ranked among the top 100 programs in KSA















ARABIC CONTENT



COMMISSIONED **CONTENT**

THE GROUP OFFERS A DIVERSE ARRAY OF CONTENT CATEGORIES ON ITS TV CHANNELS AND OTT STREAMING PLATFORM





ENTERTAINMENT



COMEDY



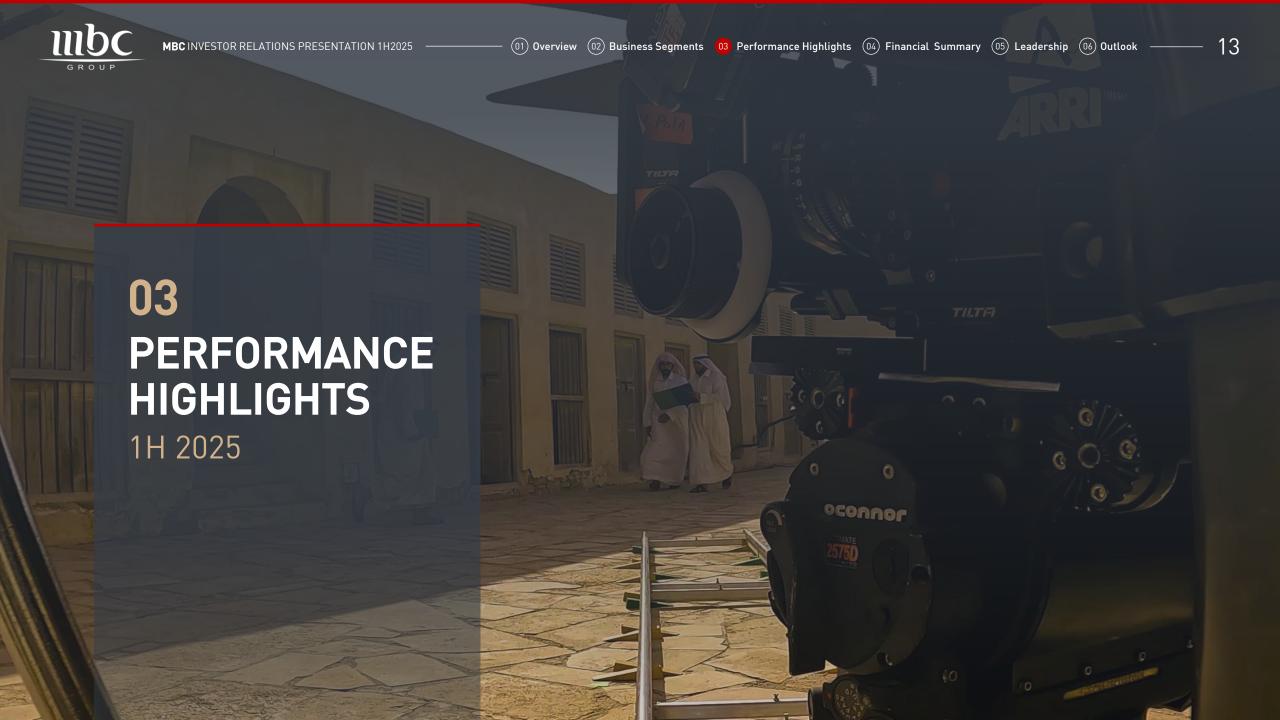
ACTION



DOCUMENTARIES



SPORTS



1H 2025 FINANCIAL HIGHLIGHTS

MBC GROUP sustained strong momentum in the first half of 2025, with double-digit revenue and profit growth across all segments.

GROUP REVENUE

SAR **3,031.8** MN

+37.8% YoY

BROADCASTING & OTHER COMMERCIAL ACTIVITIES

REVENUE

SAR **1,737.8** MN

+29.6% YoY

NET PROFIT

SAR **314.1** MN

+23.7% YoY 18.1% NP margin

GROSS PROFIT

SAR **843.1** MN

+20.1% YoY 27.8% GP margin

SHAHID **OTT PLATFORM**

REVENUE

SAR **696.8** MN

+25.0% YoY

NET PROFIT

SAR 2.7 MN

vs. Net Loss of SAR 23.2 mn in 1H 2024 0.4% NP margin

NET PROFIT

SAR **335.4** MN

+41.1% YoY 11.1% NP margin

MEDIA & ENTERTAINMENT INITIATIVES

REVENUE

SAR **597.2** MN

+97.9% YoY

NET PROFIT

SAR **18.6** MN

+168.6% YoY 3.1% NP margin



1H 2025: KEY PERFORMANCE HIGHLIGHTS

Group revenue increased by 37.8% to SAR 3,031.8 million in 1H 2025, with strong revenues from BOCA's commercial activities and SHAHID subscription video-on-demand (SVOD) revenues.

MBC GROUP delivered a strong performance in the first half of 2025, with consolidated revenues rising 37.8% year-on-year to SAR 3.0 billion, supported by solid execution across all three business segments.

The BOCA segment continued to anchor Group performance in 1H 2025, with revenues rising 29.6% year-on-year to SAR 1,737.8 million, driven by strong execution across the Group's broadcasting and technical services and distribution portfolio (+49.8%) and resilient advertising revenues (+11.8%).

Total advertising grew by 13.3% y-o-y, with TV advertising under BOCA climbing 11.8% and digital advertising under SHAHID rising 24.7%, while M&E advertising remained relatively flat. The number of advertisers decreased by 31% to 321 as geopolitical volatility impacted overall market sentiment and advertiser revenue.

MBC's SHAHID platform continued to deliver a strong performance following a record Ramadan season, with 1H 2025 revenues up 25.0% yo-y supported by a clear content strategy and the continued expansion of our B2B and institutional partnerships.

SVOD revenues rose 24.4% to SAR 540.3 million as the platform continued to benefit from the newly implemented password-sharing policy, while AVOD revenues were up 24.7% y-o-y to SAR 144.6 million supported by the Ramadan peak in 1Q 2025.

Revenues for the M&E segment almost doubled year-on-year to SAR 597.2 million in 1H 2025, reflecting the continued delivery of major initiatives and growing management-fee income from commercially initiatives and growing management-fee income from commercially structured programming.

Content remained a key performance driver across both SHAHID and linear platforms in 1H 2025. Ommi delivered standout results, driven by compelling storytelling and strong organic traction across digital and broadcast. Similarly, Aser emerged as a dual-platform success.

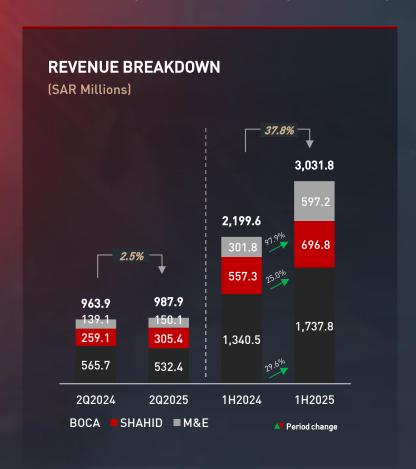
MBC Studios is growing as a key production hub under Vision 2030. At Al Narjis, Studios 1 and 2 are fully operational with a strong pipeline, Studio 3 construction is now complete, post-production and office facilities are active, and the TV Building remains on track for 2H 2025.

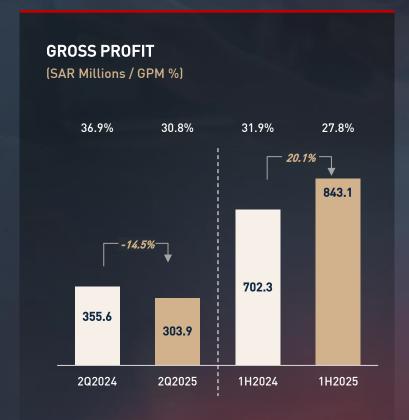
mbc

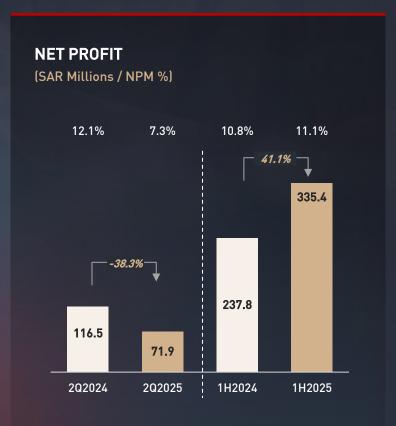
04 **FINANCIAL** SUMMARY 2Q/1H 2025

GROUP FINANCIAL PERFORMANCE

MBC has experienced strong revenue growth across its core business segments, with positive bottom-line performance

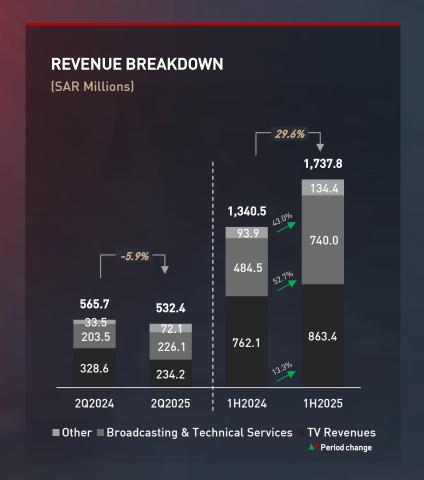


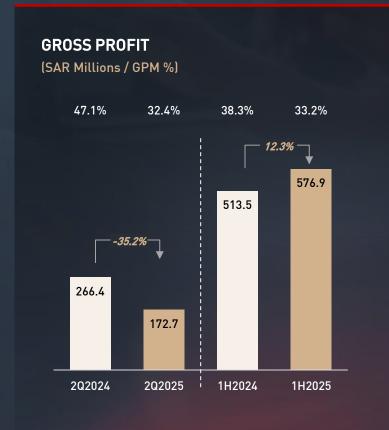


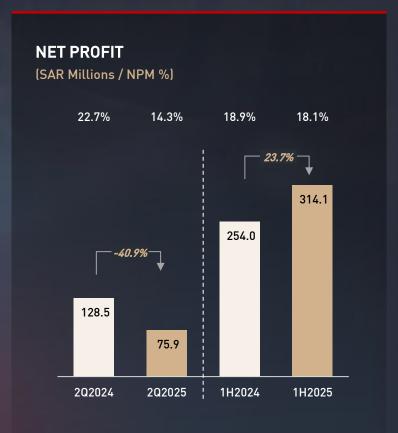


BROADCASTING & OTHER COMMERCIAL ACTIVITIES PERFORMANCE

BOCA's growth during the period was broad-based across advertising, content distribution and large-scale media services

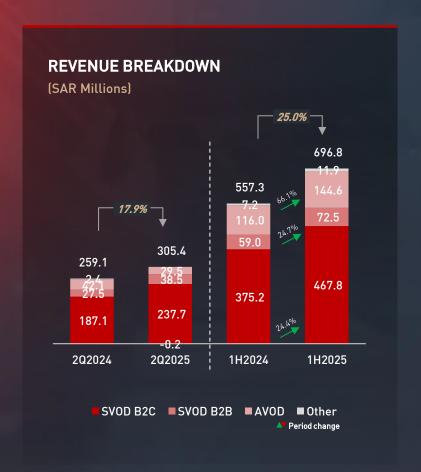


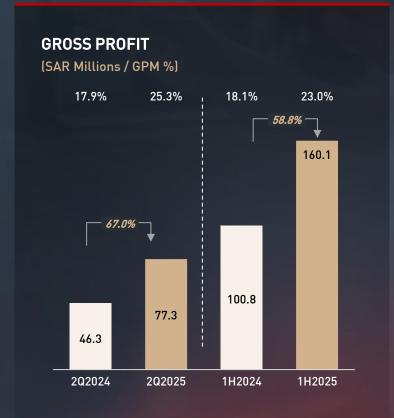


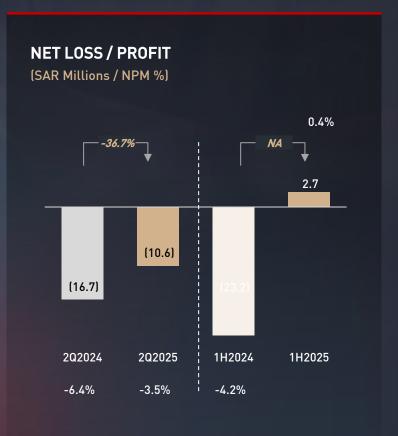


SHAHID (OTT) PERFORMANCE

SHAHID turned a profit in 1H 2025, primarily driven by seasonal strength in 1Q, and full-year breakeven is still targeted for 2027

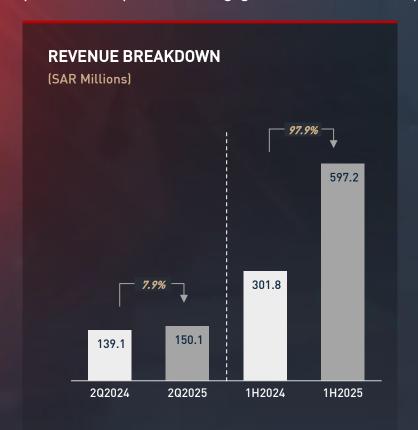


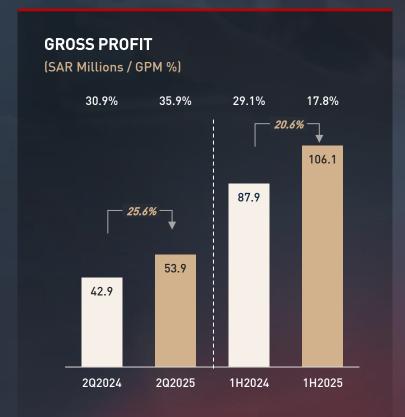


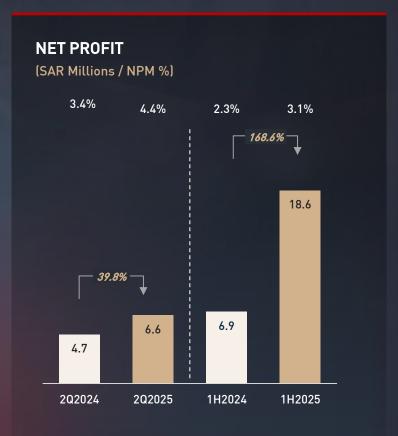


MEDIA & ENTERTAINMENT INITIATIVES PERFORMANCE

Media & Entertainment Initiatives continue to be a strong value-add for MBC and the media ecosystem in KSA, with strong partnerships fostering growth and development







GUIDANCE



BROADCASTING & OTHER COMMERCIAL ACTIVITIES

MBC INVESTOR RELATIONS PRESENTATION 1H2025

FY 2025E Revenue (% Growth) Low-double digit growth

> Net Profit Margin 16-18%

Medium Term Revenue (% Growth) Mid-single digit growth

> **Net Profit Margin** 16-18%



SHAHID - OTT

FY 2025E Revenue (% Growth) 10%-20%

Net Profit Margin (10%)-(20%)

Medium Term Revenue (% Growth) Low-double digit growth

> **Net Profit Margin** Breakeven by 2027



MEDIA & ENTERTAINMENT **INITIATIVES**

FY 2025E

Net Profit Margin 2%-4%

Medium Term

Net Profit Margin c.5%

<u>IIIbc</u>





EXECUTIVE MANAGEMENT TEAM & IR

MBC INVESTOR RELATIONS PRESENTATION 1H2025

A team with decades of media sector experience and a deep understanding of local and regional market dynamics that has guided the Group to its current market leadership position in the MENA region.



Mike Sneesby **Chief Executive Officer** At MBC since May 2025 +25 years of total experience



Hussam Alnouri Chief Financial Officer +20 years at MBC +30 years of total experience



Joseph Igoe **Chief Operating Officer** 8 years at MBC +30 years of total experience



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Omar El - Barrage General Counsel +10 years at MBC +15 years of total experience



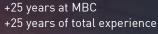
Natasha Matos-Hemingway Chief Commercial & Marketing Officer - SHAHID 4 years at MBC +15 years of total experience



Ali Jaber **Chief Content Officer** +10 years at MBC +35 years of total experience



Samar Akrouk **Group Director** of Production & MBC **STUDIOS**



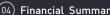


Maryam Babgi **Investor Relations** Manager 3 years at MBC 10 years of total experience















MBC's Board of Directors is dedicated to upholding the principles of corporate governance, driving sustainable growth, and maintaining the highest levels of corporate responsibility.



Waleed bin Ibrahim **Allbrahim** Chairman Non-executive/nonindependent



H.E. Hindi bin Abdullah AlSohimi Vice Chairman Non-executive/nonindependent



H.E. Khaled bin Abdullah AlMolhem Non-executive/ Independent member



Abdulrahman bin Ibrahim AlRowaita Non-executive/nonindependent



Abdullah bin Nasser **AlDawood** Non-Independent **Board Member**



Nasser bin Minahi **Albigami** Non-executive/nonindependent



Mansoor bin **Abdulaziz** Almansoor Non-executive/ Independent member



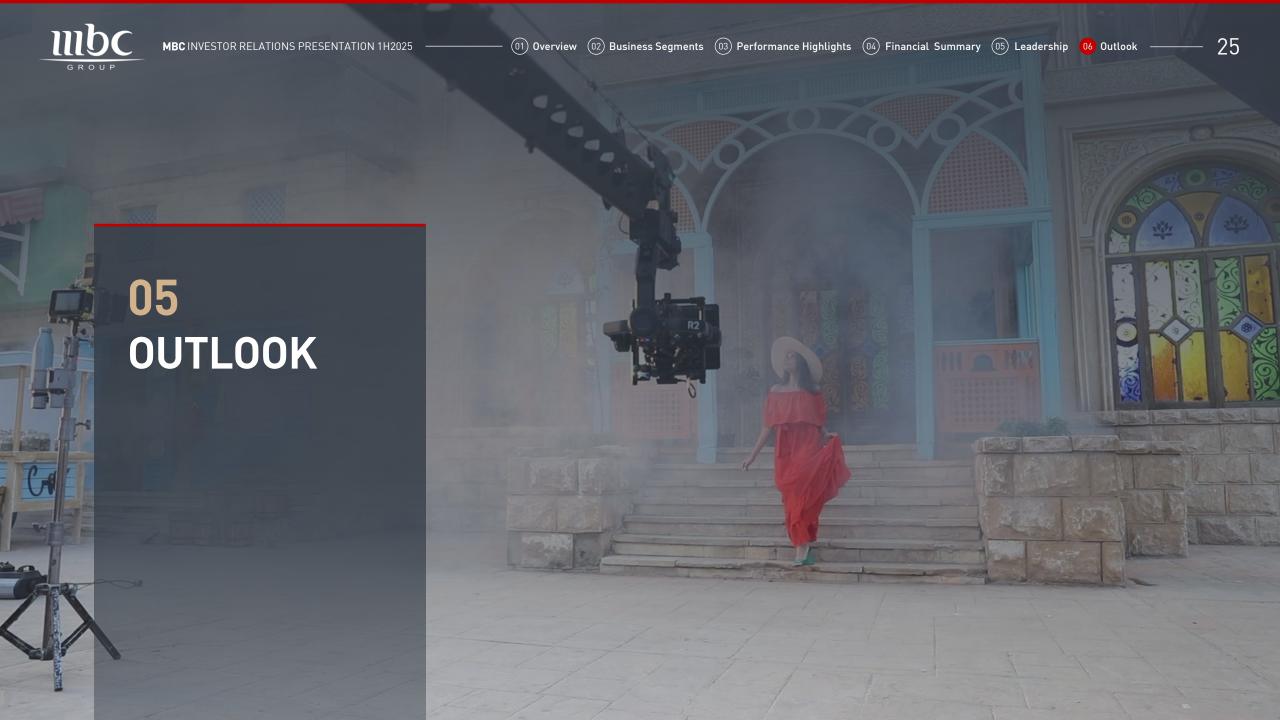
Mosa bin Omran Alomran Non-executive/nonindependent



Majed bin Abdulaziz Allbrahim Non-executive/ Independent member



Ali bin Ibrahim **Alhedeithy Board Secretary**



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STRATEGIC PILLARS & GROWTH OPPORTUNITIES

Strong brand equity supports expansion across content, platforms, and geographies



MARKET DOMINANCE

MBC EARNINGS PRESENTATION 1H2025

Maintain leadership in MENA broadcasting and advertising, while scaling services and market reach.



SHAHID'S LEADERSHIP

Consolidate SHAHID's position as MENA's leading AVOD/SVOD platform through content and distribution innovation.



HIGH-QUALITY CONTENT

Develop and scale premium, culturally relevant content across genres and platforms.

GROWTH OPPORTUNITIES

- Regional expansion in high-growth MENA markets
- Advanced ad-tech and audience measurement tools
- Monetizing technical services for third-party clients
- Strengthening leadership in radio and FTA

- Growing subscriber base across SVOD and AVOD
- Telecom bundling and mobile-first offerings
- New ad formats and inventory optimization
- Localized growth strategies across priority markets

- Investment in Arabic originals and co-productions
- Expansion of in-house studios and creative resources
- Use of Al and data to guide content commissioning
- Talent pipeline development via MBC Academy

MARKET OVERVIEW

Thriving in the Global Epicenter of Entertainment

MACRO DRIVERS

Young and growing population Growing regional affluence

MARKET DRIVERS

Increasing connectivity

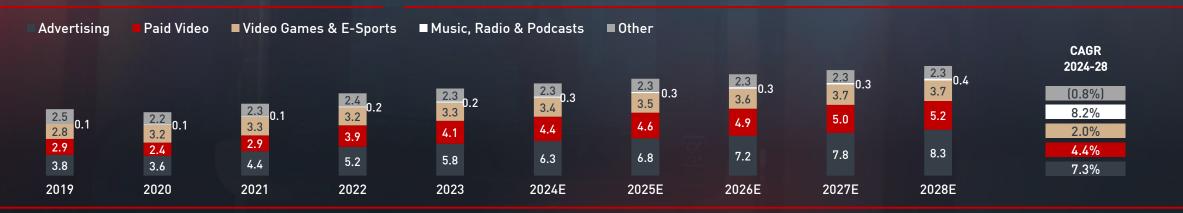
Digitally-savvy consumer base

Large and diverse content libraries

Support from government initiatives

MENA MEDIA & ENTERTAINMENT MARKET¹

MARKET DRIVERS



WITH OUR DIVERSE OFFERINGS, MBC IS SET TO CAPITALIZE ON THE HEALTHY PROJECTED GROWTH ACROSS VARIOUS SEGMENTS

MARKET OVERVIEW (CONTD.)

Large Arabic speaking population beyond the MENA region constitutes an extended addressable market

40M+

Arab speaking diaspora outside MENA

300M+

Total Arab-speaking population







INVESTMENT HIGHLIGHTS

Leveraging our unique value proposition to capitalize on attractive market opportunities and deliver sustainable growth.

- Highly attractive macro fundamentals supporting long-term, sustainable growth across Media and Entertainment verticals
- 2 Leading broadcasting company in the MENA region with unparalleled reach
- Leading video streaming platform in the region delivering strong growth
- Home to the highest quality and most engaging content, featuring distinctive in-house production capabilities
- Multiple organic growth levers in the core business and best positioned to continue to invest in high growth entertainment verticals
- Robust financial profile combining profitable broadcasting and high growth digital businesses
- Highly respected and experienced management team, backed by strong and supportive Board of Directors



INCOME STATEMENT (SAR MILLIONS)

DESCRIPTION	2Q 2024	2Q 2025	CHANGE YOY	1H 2024	1H 2025	CHANGE YOY
Total Revenue	963.9	987.9	2.5%	2,199.6	3,031.8	37.8%
Broadcasting & Other Commercial Activities	565.7	532.4	-5.9%	1,340.5	1,737.8	29.6%
SHAHID (OTT)	259.1	305.4	17.9%	557.3	696.8	25.0%
Media & Entertainment Initiatives	139.1	150.1	7.9%	301.8	597.2	97.9%
Total Direct Costs	(608.2)	(684.0)	12.5%	(1,497.4)	(2,188.7)	46.2%
Gross Profit	355.6	303.9	-14.5%	702.3	843.1	20.1%
Gross Profit Margin	36.9%	30.8%	-6.1pp	31.9%	27.8%	-4.1pp
General and Administrative	(262.7)	(252.5)	-3.9%	(545.0)	(537.8)	-1.3%
Operating Income	92.9	51.4	-44.6%	157.2	305.3	94.2%
Other Income	17.0	5.2	-69.3%	37.7	8.2	-78.3%
Net Finance Income	12.7	10.9	-13.9%	20.8	25.8	23.9%
Investment & Financial Instruments Performance	(5.1)	4.5	-188.5%	24.2	17.1	-29.2%
Profit Before Tax	117.4	72.0	-38.7%	239.9	356.3	48.5%
Income Tax and Zakat	(0.9)	(0.1)	-86.5%	(2.1)	(20.9)	879.6%
Net Profit After Tax	116.5	71.9	-38.3%	237.8	335.4	41.1%
Net Profit Margin	12.1%	7.3%	-4.8pp	10.8%	11.1%	0.25pp

COMMENTARY

Broadcasting growth in line with broader market's trends

- TV revenues rose 13.3% year-on-year to SAR 863.4 million, reflecting continued advertiser demand across MBC's free-to-air platforms
- Broadcast & Technical Services revenues climbed 52.7% to SAR 740.0 million, supported by major projects with key government and institutional clients, including high profile projects that returned with expanded scope, reflecting MBC's strong execution capabilities and high quality of delivery

SHAHID recorded a 25.0% year-on-year increase in revenues in 1H 2025, reaching SAR 696.8 on account of

- SVOD revenues grew 24.4% to SAR 540.3 million, supported by a clear content strategy and the continued expansion of our B2B and institutional partnerships
- AVOD revenues also delivered solid growth in 1H, particularly during the Ramadan peak in 1Q, while other revenues increased by 66.1% to SAR 11.9 million, reflecting new monetization streams

Revenues for the Media & Entertainment Initiatives surged 97.9% YoY driven by driven:

• The phased recognition of several high-profile projects that reached completion during the period

Group net profit rose 41.1% to SAR 335.4 million in 1H 2025 (1H 2024: SAR 237.8 million), with net margin expanding slightly to 11.1% driven by improved profitability across segments

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BALANCE SHEET (SAR MILLIONS)

DESCRIPTION	30 June 2025	31 December 2024	% CHANGE
Assets			
Non-current assets			
Property and equipment	384	271	42%
Intangible Assets	87	74	18%
Right of Use Assets	54	50	8%
Investments in JVs, associates and AFS	1,112	1,096	1%
Employees' fund assets	117	115	2%
Deferred tax asset and other assets	4	2	109%
Total non-current assets	1,758	1,608	9%
Current assets			
Inventories	2,263	2,716	-17%
Trade and other receivables	2,444	2,011	22%
Due from related parties	1,122	728	54%
Cash And Cash Equivalents	912	1,494	-39%
Total current assets	6,741	6,949	-3%
Total Assets	8,499	8,558	-1%
Non - current liabilities			
Lease liabilities	25	29	-12%
Provision for employees' gratuity	142	145	-2%
Loan from a related party	64	64	-
Total non-current liabilities	231	238	-3%
Current liabilities			
Lease liabilities	25	22	17%
Trade and other payables	2,057	1,991	3%
Deferred Revenue - Istedamah	1,620	2,008	-19%
Due to related parties	48	111	-57%
Total current liabilities	3,750	4,132	-9%
Total Liabilities	3,981	4,370	-9%
Equity			_
Equity attributable to equity holders of the parent	4,472	4,173	7%
Non-controlling interests	46	15	201%
Total Equity	4,518	4,188	8%
Total Liabilities and Equity	8,499	8,558	-1%

COMMENTARY

ASSETS

Non-current Assets:

• The increase was mainly due to additions in property and equipment inline with expansion in Saudi offices. Major increase is due to the development and construction of Al Narjis Site coupled with HQ furniture/fixtures, and office equipment. Also, increase in intangible assets represents capitalized Asset platform costs.

Current Assets:

- Decrease in Inventories is mainly due to delivery of MBC STUDIOS titles during Ramadan as well as the delivery of Joy Awards in Jan'25 among other titles. Also, cash and cash equivalents decreased mainly due to clearance of content suppliers and services providers due to delivery of various projects across the Group.
- The significant increase in trade and other receivables is primarily due receivables driven by the Joy Awards event. Also, receivables of MMS have increased significantly reflecting the impact of the month of Ramadan falling in H1 2025. Ramadan typically boosts advertising revenues, leading to higher receivables from advertising activities during this period.
- The increase in due from related parties is mainly due to increase in receivables from the Parent Company in addition to commercial transactions with related parties outside of the legal group structure.

LIABILITIES

- Trade and other payables reflect the overall growth across business segments during H1 2025 due to Ramadan peak season, mainly from content acquisition and Al Narjis Site construction.
- Decrease in due to related parties is mainly due to clearance of balances with related parties within the Group legal structure.

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CASH FLOW SUMMARY (SAR MILLIONS)

DESCRIPTION	1H 2024	1H 2025	CHANGE YOY
Operating Activities			
Profit before tax	239.9	356.3	48.5%
Non-cash adjustments	45.1	58.4	29.5%
Working capital changes	(490.0)	(819.7)	67.3%
Net cash flow used in investing activities	(129.9)	(158.5)	22.1%
Net cash flows generated from / (used in) financing activities	554.6	(16.6)	-103.0%
Net increase/(decrease) in cash and cash equivalents	219.7	(580.1)	-364.0%
Net foreign exchange difference	(7.1)	(1.29)	-82.5%
Bank balances and cash at the beginning of the period	827.7	1,494.3	80.5%
Cash and cash equivalents at the end of the period	1,040.3	912.9	-5%

COMMENTARY

NON-CASH ADJUSTMENTS

Non-cash adjustments represents items such as depreciation, provision for doubtful debts, share of results in JVs and associates. Contents amortization is not part of this category, rather this is included/netted-off from inventories movements and offsets with capitalizations during the year.

WORKING CAPITAL CHANGES

Decrease in working capital is due to build up of trade and other receivables from H1 2024 to H1 2025 driven by strong revenue performance during H1 2025, and increase in due from related parties due to the lack of collection.

INVESTING ACTIVITIES

Net cash from investing activities represents the capex related to the Narjis Site and Saudi HQ expansion.

FINANCING ACTIVITIES

Cash inflow for financing activities during H1 2024 represents mainly the receipt of the net IPO proceeds of SAR 763M, reduced by the SAR 187.5M repayment of Citibank facility and the SAR 497M shareholder loan. No similar transactions occurred during H1 2025. The SAR 16.6M cash used during the period represents payments for lease liabilities.

FINANCIAL SUMMARY

mbc

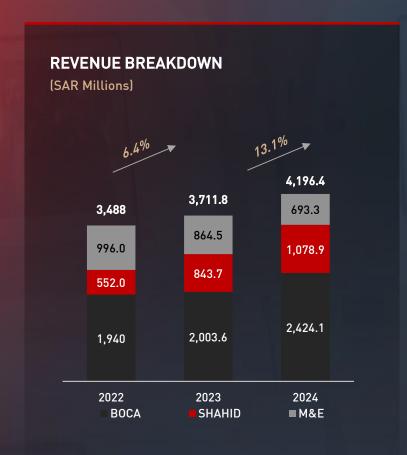
Historical & FY 2024

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GROUP FINANCIAL PERFORMANCE

MBC INVESTOR RELATIONS PRESENTATION 1Q2025

MBC has experienced strong revenue growth across its core business segments, with positive bottom-line performance



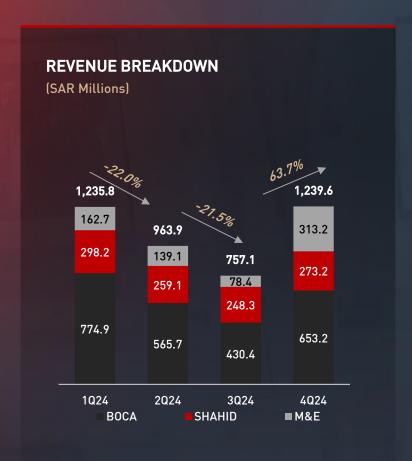


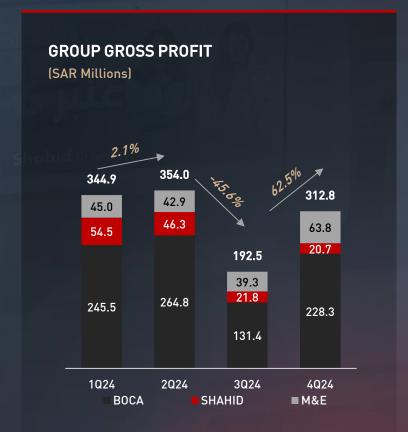




GROUP QUARTERLY FINANCIAL PERFORMANCE

MBC's quarterly results reflect the typical seasonality of our business, showing how performance varies throughout the year



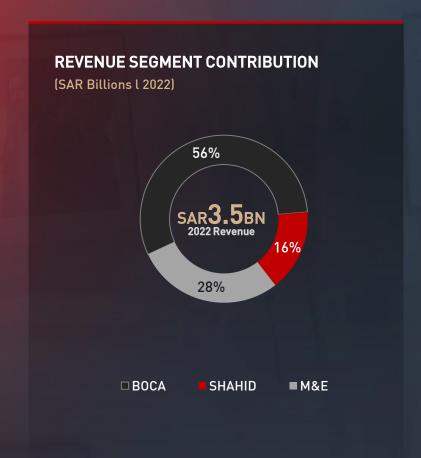


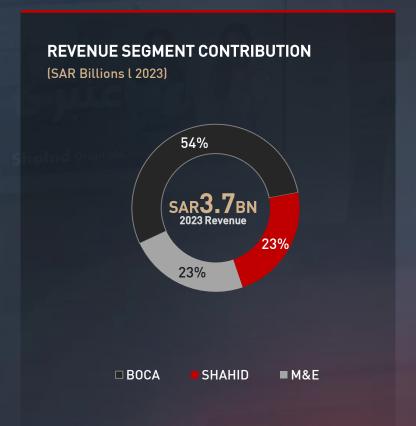


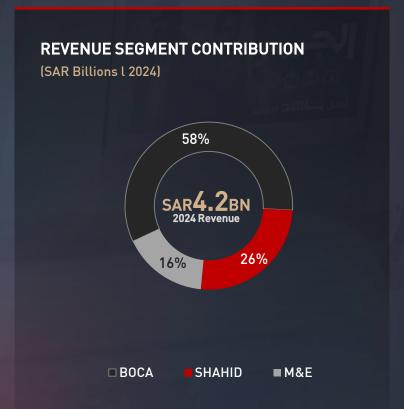


GROUP FINANCIAL PERFORMANCE REVENUE

MBC's revenue breakdown for 2022, 2023, and 2024 highlights the contribution of each segment over these years.







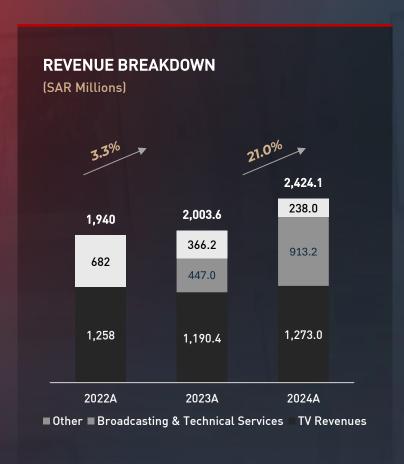
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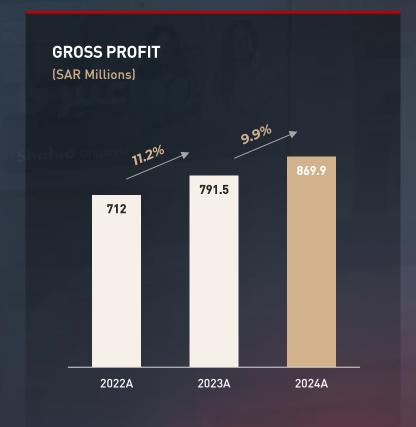


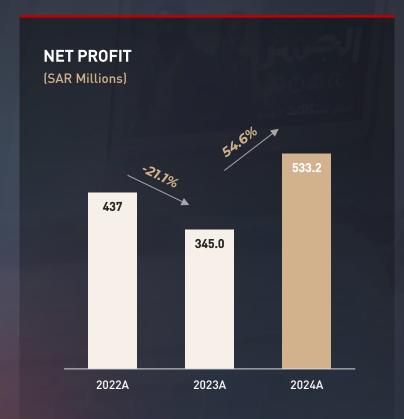
MBC INVESTOR RELATIONS PRESENTATION 1Q2025

BROADCASTING & OTHER COMMERCIAL ACTIVITIES PERFORMANCE

MBC's Broadcasting & Other Commercial Activities experienced consistent topline growth with a stable cost structure









SHAHID (OTT) PERFORMANCE

SHAHID has experienced exceptional revenue growth across all its operations with a stable cost structure

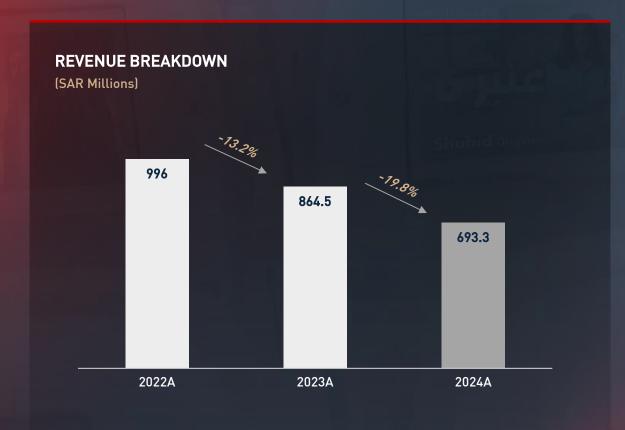


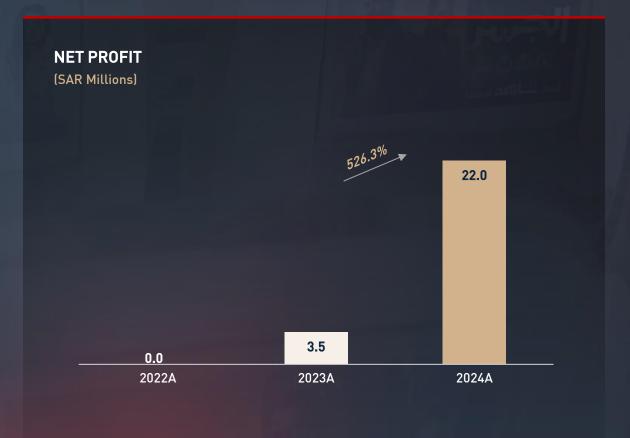




MEDIA & ENTERTAINMENT INITIATIVES PERFORMANCE

Media & Entertainment Initiatives continue to be a strong value-add for MBC and the media ecosystem in KSA, with strong partnerships fostering growth and development





THANK YOU

